

K I N G C R O W

TECHNICAL RIDER

(Stage Plan attached below)

KINGCROW MINIMUM PA SPECS

For questions regarding the show contact the stage manager.

Email: kingcrowband@gmail.com

Phone +39 3467002912

P.A. System :

MINIMUM 3 way active of established make (turbosound / martin / eaw / d&b / synco)

Power :

Min. 8 watts per person per side of capacity with minimum of 4kw capable of producing 105 db at mix position

FOH Desk :

Minimum 20 channel desk.

4 band sweepable eq. min 3 aux sends.

Desk must be placed in the centre of the venue, toward the back, not underneath a balcony.

ALL CHANNELS ARE ONLY USE FOR THE BAND NO SHARING WITH SUPPORT ACTS

Fx rack :

2 x 3 1 band graphics

3 x programmable digital reverbs (s p x 990, m2000, m3000, mpx1, pcm81 , pcm91 m1)

2 x digital delay (2290, d2, spx 990)

12 x channel of compression

4 x channels of noise gate

ALL FX AND PROCESSORS ARE ONLY USE FOR THE BAND NO SHARING WITH SUPPORT ACTS

Monitors :

A minimum of 8 monitors and 1 drumfill on 5 sends is required, of min 300 watts each. Lead vocalist a minimum of two wedges.

1 Monitor engineer available at all times

Lighting :

min. 48 par cans set in warm colour washes (2 x 24 pars 24 front/24 back or 4 x 12 pars warm colours)

minimum 4 x moving lights

2 x aircrafts

1 x smoke machine

2 x blinders

1 lighting engineer available at all times

Miscellaneous :

Stage : min. 10 m x 4 m x 1 m , clearance 3 m

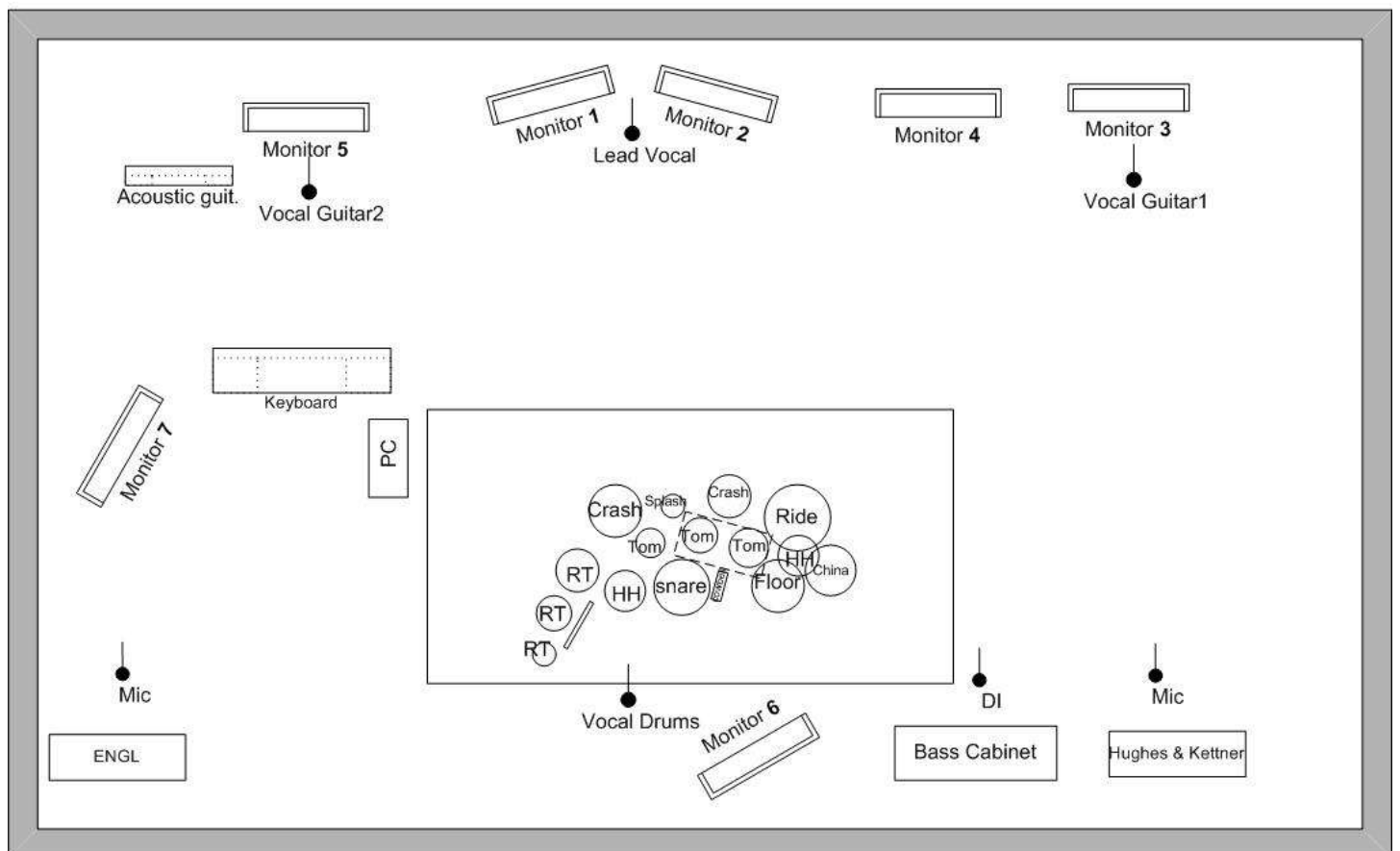
Power : three power drops at rear of stage (left middle and right) for backline 2 x 2 30 / 2 4 0 V @ 1 3 A

two power drops at front of stage (left and right) for floor pedals 2x 230/240v @ 13 A

KINGCROW STAGE PLOT

- 1-2 **Lead Vocal:** Drums,Lead Vocal,Guitar 1-2,Bass,Keyboard
- 3 **Guitar1:**Drums,Guitar2,Lead Vocal, Vocal Guitar1,Keyboard
- 4 **Bass:**Drums,Guitar1,Keyboard
- 5 **Guitar2:**Drums,Guitar1,bass,Vocal Guitar2,Keyboard
- 6 **Drums:**Guitar1,Keyboard,Bass, Vocal Drums
- 7 **Keyboard:**Drums,Keyboard,Guitar1-2,Acoustic Guitar

AUDIENCE



Technical Info :
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